

# DANCING IN THE DARK

ALTO 1

$\text{♩} = 145$

## A LA BILLY MAY

7

*f*

14

*mf*

26

37

41

45

49

53

ALTO 1

2

57

Musical staff 57-61. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Measure 57 starts with a circled 'D' above the staff. The staff contains five measures of music with various note values, rests, and accents.

62

Musical staff 62-65. Continuation of the piece with four measures of music, including eighth and sixteenth notes and rests.

66

Musical staff 66-69. Continuation of the piece with four measures of music, featuring eighth and sixteenth notes.

70

Musical staff 70-75. Continuation of the piece with five measures of music, including a double bar line and a fermata over the final measure.

76

Musical staff 76-81. Continuation of the piece with six measures of music, including a triplet of eighth notes in measure 79.

82

Musical staff 82-86. Continuation of the piece with five measures of music, featuring a long melodic line with slurs and accents.

87

Musical staff 87-91. Continuation of the piece with five measures of music, including rests and slurs.

92

Musical staff 92-93. Continuation of the piece with two measures of music, starting with a forte (*f*) dynamic marking.

94

Musical staff 94-95. Continuation of the piece with two measures of music, ending with a fortissimo (*ff*) dynamic marking and a sixteenth-note sextuplet.

ALTO 2

# DANCING IN THE DARK

♩ = 145

**A** **B**

8

*f* *mf*

15

16

36

40

**C**

44

48

52

56

**D**

ALTO 2

2

60

64

67

71

77

83

88

93

# DANCING IN THE DARK

TENOR 1

♩ = 145

## A LA BILLY MAY

7

*f*

14

*mf*

26

7

37

7

41

7

45

7

49

7

53

7

57

7





TENOR 2

# DANCING IN THE DARK

♩ = 145

**A** **B**

8

*f* *mf*

15

16

36

40

**C**

44

48

52

56

**D**

TENOR 2

2

60

64

67

71

77

83

88

93



BARI. SAX.

# DANCING IN THE DARK

♩ = 145

## A A LA BILLY MAY

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a fermata and a forte (*f*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Musical staff 2: Measure 7 starts with a fermata and a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 8 is a whole rest. Measure 9 starts with a fermata and a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Musical staff 3: Measure 14 starts with a fermata. The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 15 is a whole rest. Measure 16 starts with a fermata and a 7th fret barre. Measure 17 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Musical staff 4: Measure 26 starts with a fermata and a 7th fret barre. The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 27 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 28 starts with a fermata and a 7th fret barre. Measure 29 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Musical staff 5: Measure 37 starts with a fermata. The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 38 starts with a fermata and a 7th fret barre. Measure 39 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 40 starts with a fermata and a 7th fret barre. Measure 41 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Musical staff 6: Measure 41 starts with a fermata and a 7th fret barre. The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 42 starts with a fermata and a 7th fret barre. Measure 43 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 44 starts with a fermata and a 7th fret barre. Measure 45 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Musical staff 7: Measure 45 starts with a fermata and a 7th fret barre. The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 46 starts with a fermata and a 7th fret barre. Measure 47 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 48 starts with a fermata and a 7th fret barre. Measure 49 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.


Musical staff 8: Measure 49 starts with a fermata and a 7th fret barre. The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 50 starts with a fermata and a 7th fret barre. Measure 51 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 52 starts with a fermata and a 7th fret barre. Measure 53 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.

Musical staff 9: Measure 53 starts with a fermata and a 7th fret barre. The melody consists of quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 54 starts with a fermata and a 7th fret barre. Measure 55 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 56 starts with a fermata and a 7th fret barre. Measure 57 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. Measure 58 starts with a fermata and a 7th fret barre. Measure 59 continues with quarter notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4.



BARI. SAX.

2

57 

62 

66 

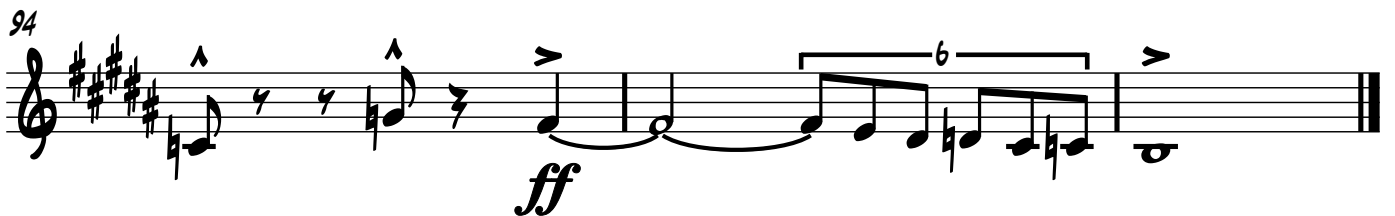
70 

76 

82 

87 

92 

94 

TRUMPET 1

# DANCING IN THE DARK

♩ = 145

**A** CUP MUTE

1 *f*

5

9 **B** 10 *mf*

23

27

31 OPEN 6

41 **C** 6

49 4 3

TRUMPET 1

2

58



62

66

72

77

84

88

92

TRUMPET 2

# DANCING IN THE DARK

♩ = 145

**A** CUP MUTE

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Starts with a whole rest. The first measure is marked with a forte (*f*) dynamic and an accent (^) over the first eighth note. The staff contains four measures of music.

Musical staff 2: Continuation of the previous staff, starting at measure 5. It contains four measures of music.

Musical staff 3: Continuation of the previous staff, starting at measure 9. A section bracket labeled **B** spans from measure 9 to measure 10. The dynamic is marked mezzo-forte (*mf*). The staff contains four measures of music.

Musical staff 4: Continuation of the previous staff, starting at measure 23. The staff contains four measures of music.

Musical staff 5: Continuation of the previous staff, starting at measure 27. The staff contains four measures of music.

Musical staff 6: Continuation of the previous staff, starting at measure 31. A section bracket labeled **OPEN** spans from measure 31 to measure 32. The staff contains four measures of music.

Musical staff 7: Continuation of the previous staff, starting at measure 41. A section bracket labeled **C** spans from measure 41 to measure 42. The staff contains four measures of music.

Musical staff 8: Continuation of the previous staff, starting at measure 49. The staff contains four measures of music, with a 4-measure rest and a 3-measure rest.

TRUMPET 2

2



58

62

66

72

77

84

88

92

TRUMPET 3

# DANCING IN THE DARK

♩ = 145

**A** CUP MUTE

1 *f*

5

9 **B** 10 *mf*

22

27

31 6

40 OPEN **C** 6

49 4 3

TRUMPET 3

2



58

62

66

72

77

84

88

92



TRUMPET 4

# DANCING IN THE DARK

♩ = 145

**A** CUP MUTE

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. Measure 1 is a whole rest. Measure 2 starts with a dynamic marking of *f* and contains a quarter note with an accent (^) and a quarter rest. Measure 3 contains a quarter note with an accent (^), a quarter note with a bar line, a quarter note with an accent (^), and a quarter note with an accent (^). Measure 4 contains a quarter note with an accent (^) and a quarter rest.

Musical staff 2: Measures 5-8. Measure 5: quarter note with accent (^), quarter note with bar line, quarter note with accent (^), quarter note with accent (^). Measure 6: quarter note with accent (^), quarter rest, quarter note with accent (^), quarter note with accent (^). Measure 7: quarter note with accent (^), quarter note with bar line, quarter note with accent (^), quarter note with accent (^). Measure 8: quarter note with accent (^) and quarter rest.

Musical staff 3: Measure 9: quarter note with accent (^), quarter note with bar line, quarter note with accent (^), quarter note with accent (^). Measure 10: dynamic marking *mf*, followed by a whole rest. Measure 11: quarter note with bar line, quarter note, quarter note, quarter note. Measure 12: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 13: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^).

Musical staff 4: Measure 23: quarter rest, quarter note with bar line, quarter note, quarter note, quarter note with accent (^), quarter note with accent (^). Measure 24: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 25: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 26: quarter rest, quarter note with accent (^), quarter note with accent (^).

Musical staff 5: Measure 27: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 28: quarter rest, quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 29: quarter rest, quarter note with accent (^), quarter note with accent (^).

Musical staff 6: Measure 31: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 32: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 33: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 34: dynamic marking *b*, followed by a whole rest. Measure 35: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^).

OPEN

Musical staff 7: Measure 41: dynamic marking *c*, quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 42: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 43: dynamic marking *b*, followed by a whole rest. Measure 44: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^).

Musical staff 8: Measure 49: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 50: dynamic marking *4*, followed by a whole rest. Measure 51: quarter note with accent (^), quarter note with accent (^), quarter note with accent (^), quarter note with accent (^). Measure 52: dynamic marking *3*, followed by a whole rest.

TRUMPET 4

2

58



62

66

72

77

84

88

92

TROMBONE 1

# DANCING IN THE DARK

♩ = 145

**A** CUP MUTE

1 *f*

5 *f*

9 *mf*

13 *mf*

17 *mf*

21 *mf*

25 *mf*

31 *mf*

35 *mf*

TROMBONE 1

2

57 0

62

68

73

78

85

90

93

TROMBONE 2

# DANCING IN THE DARK

♩ = 145

**A** CUP MUTE

1 *f*

5

9 **B** *mf*

21

26

31 **6** OPEN

41 **C** **6** **4**

54 **D**

TROMBONE 2

2

59



64



70



75



80



85



90



93



# DANCING IN THE DARK

## TROMBONE 3

♩ = 145

**A** CUP MUTE

5

*f*

5

*f*

9

**B**

*mf*

21

*mf*

26

*mf*

31

OPEN

*mf*

41

**C**

*mf*

50

*mf*

2

57



TROMBONE 3

62

68

73

78

85

89

93



BASS TROMBONE

DANCING IN THE DARK

♩ = 145

**A** CUP MUTE

Musical notation for measures 1-4. Measure 1 is a whole rest. Measure 2 starts with a dynamic marking *f*. The key signature is two sharps (F# and C#) and the time signature is 4/4. Notes include quarter notes with accents and eighth notes.

Musical notation for measures 5-8. Measure 5 begins with a measure rest. The key signature remains two sharps and the time signature 4/4. Notes include quarter notes with accents and eighth notes.

Musical notation for measures 9-12. Measure 9 begins with a measure rest. A section marker **B** is above the staff. A 10-measure rest is indicated above the staff. The dynamic marking *mf* is below the staff. The key signature is two sharps and the time signature is 4/4.

Musical notation for measures 13-22. The key signature is two sharps and the time signature is 4/4. Notes include quarter notes, eighth notes, and sixteenth notes, some with accents and slurs.

Musical notation for measures 23-27. The key signature is two sharps and the time signature is 4/4. Notes include quarter notes, eighth notes, and sixteenth notes, some with accents and slurs.

Musical notation for measures 28-32. Measure 28 begins with a measure rest. A section marker **C** is above the staff. A 6-measure rest is indicated above the staff. The dynamic marking *OPEN* is above the staff. The key signature is two sharps and the time signature is 4/4.

Musical notation for measures 33-47. The key signature is two sharps and the time signature is 4/4. Notes include quarter notes, eighth notes, and sixteenth notes, some with accents and slurs. A 4-measure rest is indicated above the staff.

Musical notation for measures 48-54. Measure 48 begins with a measure rest. A section marker **D** is above the staff. The key signature is two sharps and the time signature is 4/4. Notes include quarter notes, eighth notes, and sixteenth notes, some with accents and slurs.

BASS TROMBONE

2

60

Musical staff 60: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures of music. The first measure has a whole note with a fermata and a breath mark. The second measure has a quarter note with a flat, followed by two eighth notes with accents. The third measure has two eighth notes with accents, followed by a quarter note with a flat and an eighth note with an accent. The fourth measure is a whole rest.

65

Musical staff 65: Bass clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note with a flat, followed by a quarter note with an accent. The second measure is a whole rest with a '2' above it, indicating a second ending. The third measure has a quarter note with an accent, followed by a quarter note with a flat and an eighth note with an accent. The fourth measure has a quarter note with a flat and an eighth note with an accent.

71

Musical staff 71: Bass clef, key signature of two sharps. The staff contains four measures. The first measure is a whole rest. The second measure has a quarter note with an accent, followed by a quarter note with a flat. The third measure has a quarter note with an accent, followed by a quarter note with a flat and an eighth note with an accent. The fourth measure has a quarter note with a flat and an eighth note with an accent.

76

Musical staff 76: Bass clef, key signature of two sharps. The staff contains four measures. The first measure has a whole note with a fermata. The second measure has a quarter note with a flat, followed by a quarter note with an accent. The third measure has a quarter note with an accent, followed by a quarter note with a flat. The fourth measure has a quarter note with an accent, followed by a quarter note with a flat and an eighth note with an accent.

81

Musical staff 81: Bass clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note with a flat, followed by a quarter note with an accent. The second measure has a quarter note with an accent, followed by a quarter note with a flat. The third measure has a quarter note with an accent, followed by a quarter note with a flat and an eighth note with an accent. The fourth measure has a quarter note with a flat and an eighth note with an accent.

85

Musical staff 85: Bass clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note with a flat, followed by a quarter note with an accent. The second measure is a whole rest. The third measure has a quarter note with an accent, followed by a quarter note with a flat and an eighth note with an accent. The fourth measure has a quarter note with a flat and an eighth note with an accent.

90

Musical staff 90: Bass clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note with an accent, followed by a quarter note with an accent. The second measure has a quarter note with an accent, followed by a quarter note with a flat and an eighth note with an accent. The third measure has a quarter note with an accent, followed by a quarter note with a flat and an eighth note with an accent. The fourth measure has a quarter note with an accent, followed by a quarter note with a flat and an eighth note with an accent. A dynamic marking of *f* is placed below the staff.

93

Musical staff 93: Bass clef, key signature of two sharps. The staff contains four measures. The first measure has a quarter note with an accent, followed by a quarter note with an accent. The second measure has a quarter note with an accent, followed by a quarter note with a flat and an eighth note with an accent. The third measure has a quarter note with an accent, followed by a quarter note with a flat and an eighth note with an accent. The fourth measure has a quarter note with an accent, followed by a quarter note with a flat and an eighth note with an accent. A dynamic marking of *ff* is placed below the staff.

# DANCING IN THE DARK

PIANO

♩ = 145

A

Musical notation for system A, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The melody is mostly rests. The accompaniment consists of chords in the right hand and bass notes in the left hand. Chords are labeled: DMA7, F07, EM7, A7, DMA7, F07, EM7, A6, F#M7.

10 B

Musical notation for system B, measures 10-16. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The melody is mostly rests. The accompaniment consists of chords in the right hand and bass notes in the left hand. Chords are labeled: DMA7, F#M A6, F07, B07, EM7, C7.

17

Musical notation for system C, measures 17-23. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The melody is mostly rests. The accompaniment consists of chords in the right hand and bass notes in the left hand. Chords are labeled: C, EM11/A, Bm7/F#, D, F#M7, Dm6, Am6, F7, Gm6/E, D#7, Bb.

24

Musical notation for system D, measures 24-30. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a grand staff. The melody is mostly rests. The accompaniment consists of chords in the right hand and bass notes in the left hand. Chords are labeled: Eb, A#7, EM11/A, Am7, DMA7, A7, F07, Bm7, EM7.



31

EM7/B GMA7 GM6 GM6/D Bb D/A D6 DM6 A#7 EM6 A7 D6

39

GM6 D/A BM7/F# Bbb Eo7 DM6 GM6 A7 F FM6/D FM6 A7

46

A#7 A7 A#7 A7 D6 EM7 A#7 D6 GM7/D DMA7 AM7 GM7/D A7

53

DM6 EM7 E7 EM7 GM6/E A7 D6 A6 F07



61

Chords: B<sup>b</sup>7, E<sup>m</sup>7, B<sup>b</sup>, G<sup>m</sup>6, C7, D6, F

68

Chords: A<sup>m</sup>6, F7, G<sup>m</sup>6, D<sup>#</sup>7, A7, A<sup>11</sup>/D, E<sup>m</sup>7, F<sup>#</sup>m7, B<sup>m</sup>7

76

Chords: D6, E<sup>m</sup>7, G, G<sup>m</sup>6, C7, G<sup>m</sup>6/E, A7, D<sup>ma</sup>7

83

Chords: F, A<sup>11</sup>/D, F7, E<sup>m</sup>6, A6, G<sup>#</sup>o7, G<sup>m</sup>6, B<sup>m</sup>7/F<sup>#</sup>, A<sup>sus</sup>4, F7, B<sup>b</sup>ma7



92

*f* *f* *p*

**E<sup>b</sup>MA<sup>7</sup>** **DMA<sup>7</sup>** **GMA<sup>7</sup>** **F<sup>7</sup>** **D#<sup>7</sup>** **A<sup>6</sup>/9**

# DANCING IN THE DARK

BASS GUITAR

♩ = 145

**A**



6



10

**B**



14



18



23



27



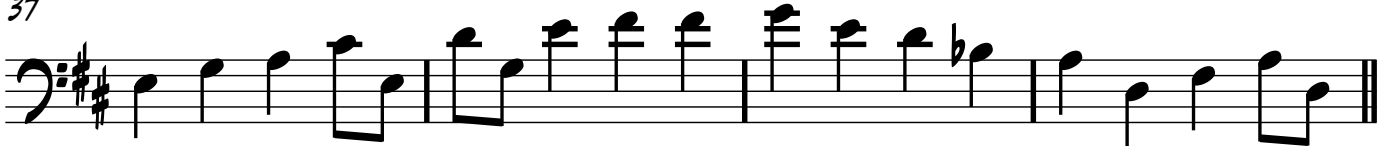
32



BASS GUITAR

2

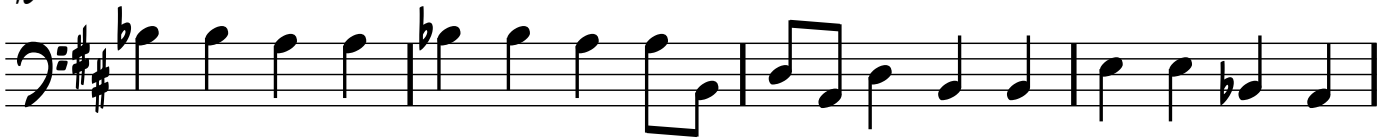
37



41



46



50



55



60



65



69





BASS GUITAR

74

Musical staff for measures 74-77. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 74 starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Measure 75 has quarter notes D3, E3, and F#3. Measure 76 has quarter notes G3, A3, and B3. Measure 77 has quarter notes C4, B3, and A3.

78

Musical staff for measures 78-81. Measure 78 has quarter notes G2, A2, and B2. Measure 79 has quarter notes C3, D3, and E3. Measure 80 has quarter notes F#3, G3, and A3. Measure 81 has quarter notes B3, C4, and B3.

82

Musical staff for measures 82-86. Measure 82 has quarter notes G2, A2, and B2. Measure 83 has quarter notes C3, D3, and E3. Measure 84 has quarter notes F#3, G3, and A3. Measure 85 has quarter notes B3, C4, and B3. Measure 86 has quarter notes A3, G3, and F#3.

87

Musical staff for measures 87-91. Measure 87 has quarter notes G2, A2, and B2. Measure 88 has quarter notes C3, D3, and E3. Measure 89 has quarter notes F#3, G3, and A3. Measure 90 has quarter notes B3, C4, and B3. Measure 91 has quarter notes A3, G3, and F#3.

92

Musical staff for measures 92-95. Measure 92 has quarter notes G2, A2, and B2. Measure 93 has quarter notes C3, D3, and E3. Measure 94 has quarter notes F#3, G3, and A3. Measure 95 has quarter notes B3, C4, and B3.

# DANCING IN THE DARK

GUITAR

♩ = 145

4

**A** DMA7 F07 EM7

5

A7 DMA7 F07 EM7

9

A6 F#M7 **B** DMA7 F#M A6 F07

13

B07 EM7 C7

17

C EM11/A BM7/F# D F#M7 DM6 AM6

21

F7 GM6/E D#7 Bb Eb A#7

25

EM11/A AM7 DMA7 A7 F07

29

BM7 EM7 EM7/B GMA7 GM6



GUITAR

2 33  $G_M^6/D$   $B^b$   $D/A$   $D^6$   $D_M^6$   $A\#7$

37  $E_M^6$   $A7$   $D^6$   $G_M^6$   $D/A$   $B_M^7/F\#$

41  $B^b6$   $E^o7$   $D_M^6$   $G_M^6$   $A7$   $F$   $F_M^6/D$

45  $F_M^6$   $A7$   $A\#7$   $A7$   $A\#7$   $A7$   $D^6$

49  $E_M^7$   $A\#7$   $D^6$   $G_M^7/D$   $D_M^7/A$   $A_M^7$   $G_M^7/D$   $A7$

53  $D_M^6$   $E_M^7$   $E^7$   $E_M^7$   $G_M^6/E$

57  $A7$   $D^6$   $A^6$   $F^o7$

61  $B^o7$   $E_M^7$   $B^b$   $G_M^6$



GUITAR

3

65 C7 D6 F Am6

69 F7 Gm6 D#7 A7

73 A11/D Em7 F#m7 Bm7 D07

77 Em7 G Gm6 C7

81 Gm6/E A7 DMA7 F A11/D F7

85 Em6 A6 G#07 Gm6 Bm7/F# Asus4

89 F7 BbMA7 EbMA7 DMA7

93 GMA7 F7 D#7 A69

# DANCING IN THE DARK

DRUMS

♩ = 145

**A**

5

10 **B**

15

20

25

30

35

40 **C**

45



# DANCING IN THE DARK

VOCAL

♩ = 145

**A** 6 2 **B**

12

17

22

28

33

**C**

39

45



VOCAL

2

51

D

56

62

67

72

77

82

88



# DANCING IN THE DARK

LEADSHEET

♩ = 145

A

System 1 (Measures 1-5): Treble clef, key signature of two sharps (F# and C#), 4/4 time. The first staff shows a melodic line with rests in measures 1-5. The second staff shows a piano accompaniment with chords: DMA7, F07, EM7, and A7. The bass line consists of eighth notes.

B

System 2 (Measures 6-10): Treble clef, key signature of two sharps (F# and C#), 4/4 time. The first staff shows a melodic line with rests in measures 6-9 and a final note in measure 10. The second staff shows a piano accompaniment with chords: DMA7, F07, EM7, A6, F#M7, and DMA7. The bass line consists of eighth notes.

System 3 (Measures 11-16): Treble clef, key signature of two sharps (F# and C#), 4/4 time. The first staff shows a melodic line with a long slur over measures 11-16. The second staff shows a piano accompaniment with chords: F#M A6, F07, B07, EM7, and C7. The bass line consists of eighth notes.

System 4 (Measures 17-22): Treble clef, key signature of two sharps (F# and C#), 4/4 time. The first staff shows a melodic line with a long slur over measures 17-22. The second staff shows a piano accompaniment with chords: C, EM11/A, Bm7/F#, D, F#M7 Dm6, Am6, F7, and Gm6/E. The bass line consists of eighth notes.

23

Chords: D#7 B<sup>b</sup> E<sup>b</sup> A#7 E<sup>M</sup>11/A A<sup>M</sup>7 D<sup>M</sup>A7 A7

28

Chords: F07 B<sup>m</sup>7 E<sup>m</sup>7 E<sup>M</sup>7/B G<sup>M</sup>A7 G<sup>m</sup>6 G<sup>m</sup>6/D B<sup>b</sup>

34

Chords: D/A D<sup>6</sup> D<sup>m</sup>6 A#7 E<sup>m</sup>6 A7 D<sup>6</sup>

39

Chords: G<sup>m</sup>6 D/A B<sup>m</sup>7/F# B<sup>b</sup>6 E<sup>o</sup>7 D<sup>m</sup>6 G<sup>m</sup>6

C

66

LEADSHEET

43

A7 F Fm6/D Fm6 A7 A#7 A7 A#7 A7

48

D6 Em7 A#7 D6 Gm7/D DMA7 Am7

52

Gm7/D A7 Dm6 Em7 E7 Em7 Gm6/E

57

A7 D6 A6 F#7 B#7

62

Em7 B<sup>b</sup> G<sup>m</sup>6 C7 D<sup>6</sup>

67

F A<sup>m</sup>6 F7 G<sup>m</sup>6

71

D<sup>#</sup>7 A7 A<sup>11</sup>/D E<sup>m</sup>7 F<sup>#m</sup>7 B<sup>m</sup>7

76

D<sup>0</sup>7 E<sup>m</sup>7 G G<sup>m</sup>6 C7



LEADSHEET

81

Chord symbols:  $Gm^6/E$ ,  $A^7$ ,  $DMA^7$ ,  $F$ ,  $A^{11}/D$ ,  $F^7$ ,  $Em^6$ ,  $A^6$

86

Chord symbols:  $G\#07$ ,  $Gm^6$ ,  $Bm^7/F\#$ ,  $Asus^4$ ,  $F^7$ ,  $BbMA^7$

91

Chord symbols:  $Ebm^7A^7$ ,  $DMA^7$ ,  $GMA^7$ ,  $F^7$

94

Chord symbols:  $D\#7$ ,  $A^69$

# DANCING IN THE DARK

**A** A LA SILLY MAY

♩ = 145

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

PIANO

CHORDS: D<sub>M</sub>A<sup>7</sup>, F<sup>o</sup>7, E<sub>M</sub><sup>7</sup>, A<sup>7</sup>, D<sub>M</sub>A<sup>7</sup>, F<sup>o</sup>7

GIUITAR

VOCAL

LEAD SHEET

BASS GUITAR

DRUMS

♩ = 145

**A**

8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

VOCAL

LSHEET

BASS

DR.

**8**

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

VOCAL

SHEET

BASS

DR.

Chord Chart:

C7	C	Em11/A	Bm7/F#	D	F#m7	Dm6	Am6	F7	Gm6/E	D#7	Bb
----	---	--------	--------	---	------	-----	-----	----	-------	-----	----



24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

VOCAL

SHEET

BASS

DR.

Chord progression in Piano part:

E <sup>b</sup>	A <sup>#</sup> 7	E <sup>m</sup> 11/A	A <sup>m</sup> 7	D <sup>m</sup> 7	A <sup>7</sup>	F <sup>0</sup> 7	B <sup>m</sup> 7	E <sup>m</sup> 7
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31

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

VOCAL

SHEET

BASS

DR.

Em7/B Gm7 Gm6 Gm6/D Bb D/A D6 Dm6 A#7 Em6 A7  
 Em7/B Gm7 Gm6 Gm6/D Bb D/A D6 Dm6 A#7 Em6 A7  
 Em7/B Gm7 Gm6 Gm6/D Bb D/A D6 Dm6 A#7 Em6 A7

C

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

VOCAL

LSHEET

BASS

DR.

OPEN

D<sup>6</sup> Gm<sup>6</sup> D/A Bm7/F# Gb<sup>6</sup> E<sup>07</sup> Dm<sup>6</sup> Gm<sup>6</sup> A<sup>7</sup> F Fm<sup>6</sup>/D

C

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

VOCAL

SHEET

BASS

DR.

Chord progression for Piano, Guitar, and Sheet:

1	2	3	4	5	6	7	8	9	10	11	12	
Fm <sup>b</sup>	A <sup>7</sup>	A <sup>7</sup>	A <sup>7</sup>	A <sup>7</sup>	A <sup>7</sup>	D <sup>b</sup>	E <sup>m</sup> 7	A <sup>7</sup>	D <sup>b</sup>	G <sup>m</sup> 7/D	D <sup>m</sup> A <sup>7</sup>	A <sup>m</sup> 7

52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

VOCAL

SHEET

BASS

DR.

D

D

59

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

VOCAL

SHEET

BASS

DR.

A6 F07 G07 Em7 Bb Gm6 C7

66

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

VOCAL

LSHRT

BASS

DR.

Chord progression: D<sup>b</sup>, F, Am<sup>6</sup>, F7, Gm<sup>6</sup>, D<sup>b</sup>7, A7

75

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

VOCAL

LSHEET

BASS

DR.



80

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

B. TBN.

PNO.

GTR.

VOCAL

SHEET

BASS

DR.

Chord symbols:  $Gm^6$   $C7$   $Gm^6/E$   $A^7$   $Dm^7$   $F$   $All/D$   $F^7$   $Em^6$   $A^6$   $G\#07$   $Gm^6$

88

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
PNO.  
GTR.  
VOCAL  
SHEET  
BASS  
DR.

Chord Chart (Piano/Guitar):  
Su7/F#    Asus4    F7    BbMA7    EbMA7    DMA7

95

ALTO 1  
ALTO 2  
TENOR 1  
TENOR 2  
BARI.  
TPT. 1  
TPT. 2  
TPT. 3  
TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
PNO.  
GTR.  
VOCAL  
LSHEET  
BASS  
DR.

Chord progression:  $G_{MA7}$ ,  $F7$ ,  $D\sharp7$ ,  $A\flat$ ,  $A\flat9$

Dynamic markings:  $ff$

Rehearsal mark 95 is indicated at the top left. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Baritone, Trumpets 1-4, Trombones 1-3 and Bass Trombone, Piano, Guitar, Vocal, Lead Sheet, Bass, and Drums. The key signature is three sharps (F#, C#, G#). The piano part features a chord progression of  $G_{MA7}$ ,  $F7$ ,  $D\sharp7$ ,  $A\flat$ , and  $A\flat9$ . The guitar part is marked with  $ff$ . The vocal part is currently silent. The lead sheet part mirrors the piano part's chord progression. The brass and woodwind parts have various dynamics and articulations, with many notes marked with accents.